

TAYLOR IMAN JONES

THEATRE

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| SCOTLAND, PA | Pat | Roundabout/Lonny Price, dir. |
| TALE OF DESPEREAUX | Princess Pea/Merlot | Old Globe Theatre/ Marc Bruni, dir. |
| THE WHO'S TOMMY | Sally Simpson | Kennedy Center/ Josh Rhoades, dir. |
| HEAD OVER HEELS | Mopsa | Broadway/Michael Mayer, dir. |
| GROUNDHOG DAY | Ensemble | Broadway/Matthew Warchus, dir. |
| AMERICAN IDIOT | Extraordinary Girl | National Tour/Michael Mayer, dir. |
| THE UNFORTUNATES | Rae | ACT/Shana Cooper, dir. |
| STAGE KISS | Millie/Angela | San Fran Playhouse/Susi Damilano, dir. |
| LIZZIE | Alice | Ray of Light/Eliza Leoni, dir. |
| WEST SIDE STORY | Anita | Broadway by the Bay/Amanda Folena, dir. |
| SIMON DAWES BECOMES A PLANET | Grace/Elisa/Nurse | Berkeley Rep./Beth Wilmurt, dir. |
| HOOKMAN (world premiere) | Lexi | Encore Theatre Co./Becca Wolff, dir. |
| MARY POPPINS | Mary Poppins | Berkeley Playhouse/Kimberly Dooley, dir. |
| THE WIZ | Dorothy | Berkeley Playhouse/Kimberly Dooley, dir. |
| RENT | Mimi | P.C. Rep./Jasen Jeffrey, dir. |
| LUCKY STIFF | Dominique | Center Rep./Robert Fleming, dir. |
| SPRING AWAKENING | Wendla | Off Center/Molly A. Gelb, dir. |
| LEGALLY BLONDE | Pilar | Diablo Theatre Co./Gia Solari, dir. |

TRAINING

ACT San Francisco (2014)
California State Summer School – Tracey Moore (Voice) and EvaMarii Johnson (Acting)
Broadway Arts Alliance (2005)

SPECIAL SKILLS

Reads music, intermediate piano, beginning guitar, cartwheel, roundoff, backbend, musical theatre/dance, various dialects (Southern, English Standard, Cockney, Ugandan, Urban, Valley Girl)

Lieberman/Zerman Management

323/464-0870